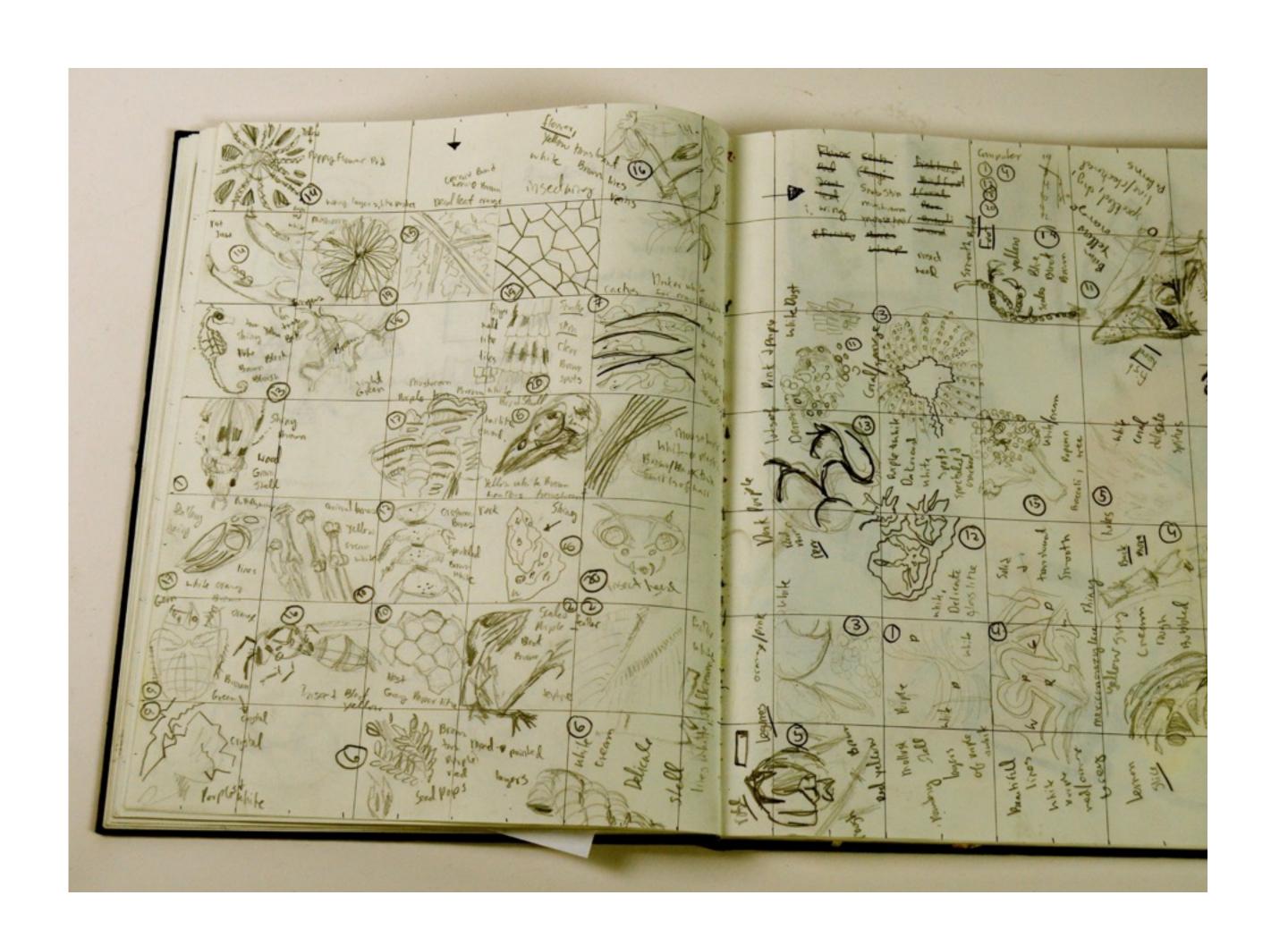


DESIGN PROCESS

- Creative Brief
- Word Associations
- Mind Mapping
- Visual Research
- Sketching
- Comps
- Layout
- Finish
- Production



THE CREATIVE BRIEF

A good creative brief includes:

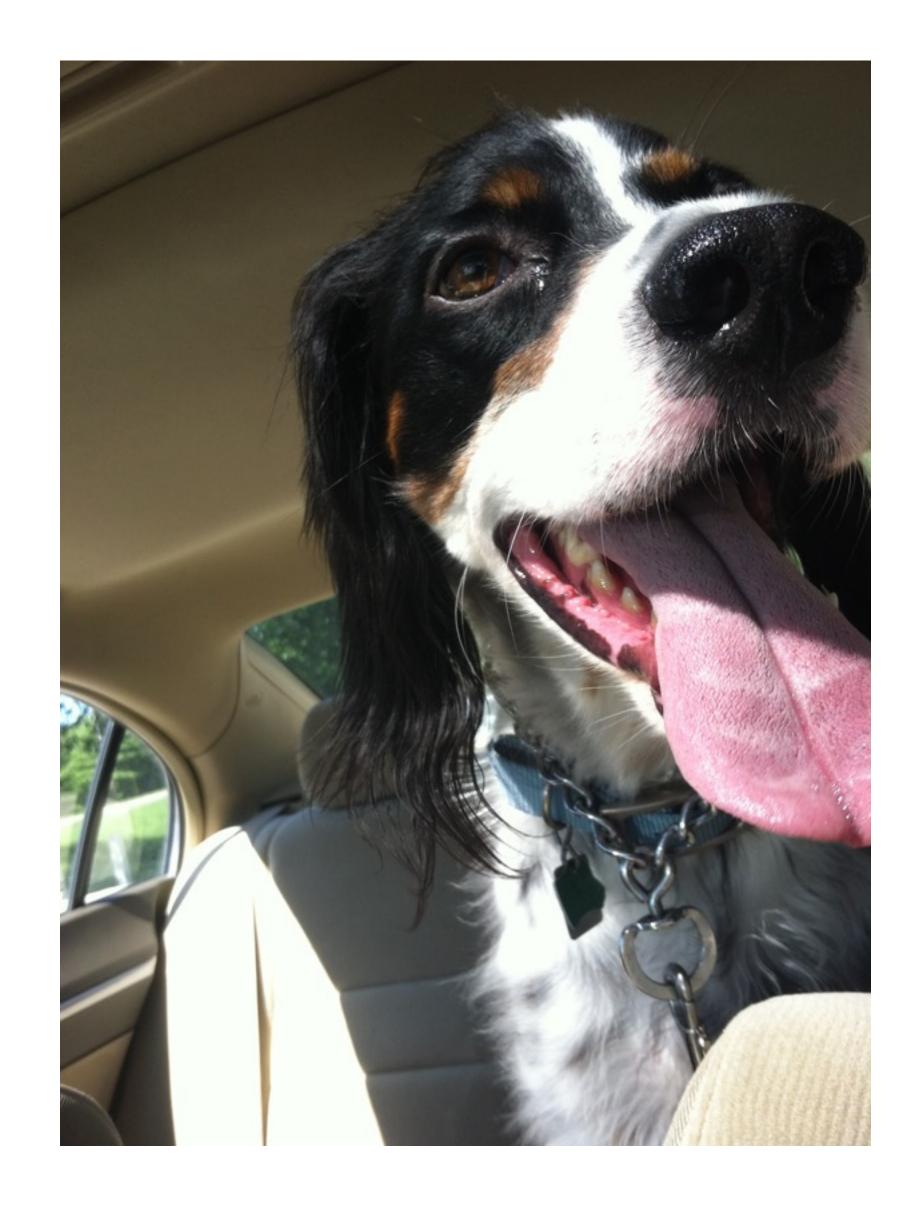
- Problem/Objective
- Audience
- Strategy
- Message
- Message Support
- Call to Action
- Mandatories
- Metrics/ROI

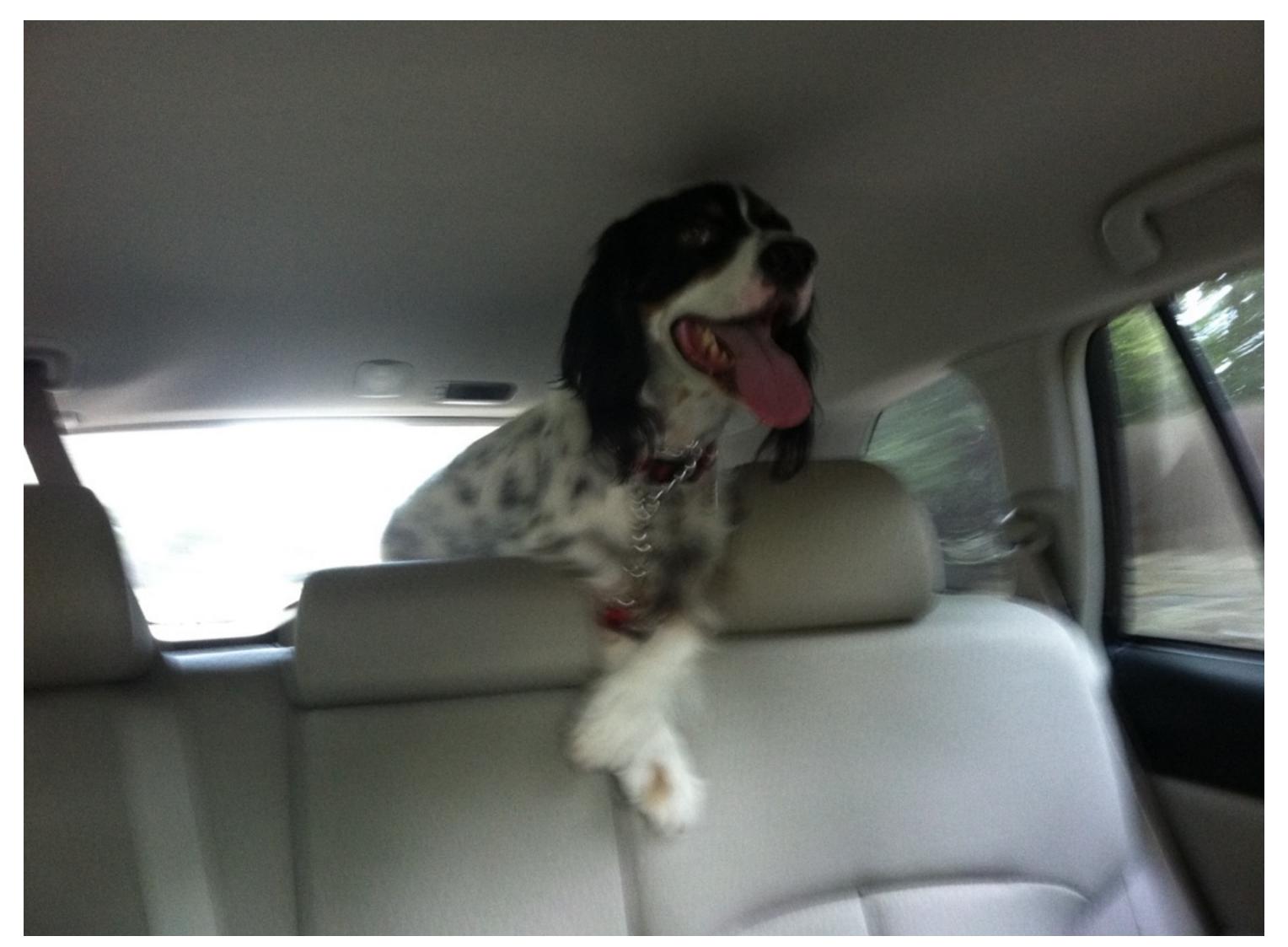
The purpose of a brief is to identify the problem and clarify the strategy for solving the problem.

THE CREATIVE BRIEF

A good creative brief includes:

- Problem/Objective: What are we trying to solve?
- Audience: Who are the viewers? What are their demographics? Psychographics?
- Strategy: What approach to solving the problem will be most effective? What is the pain point? Tipping point?
- Message: What do we need to say?
- Message Support: What proves that the message is right?
- Call to Action: What do we want the viewer to do?
- Mandatories: What brand logos, colors, elements and information are needed?
- Metrics: How will success be measured?











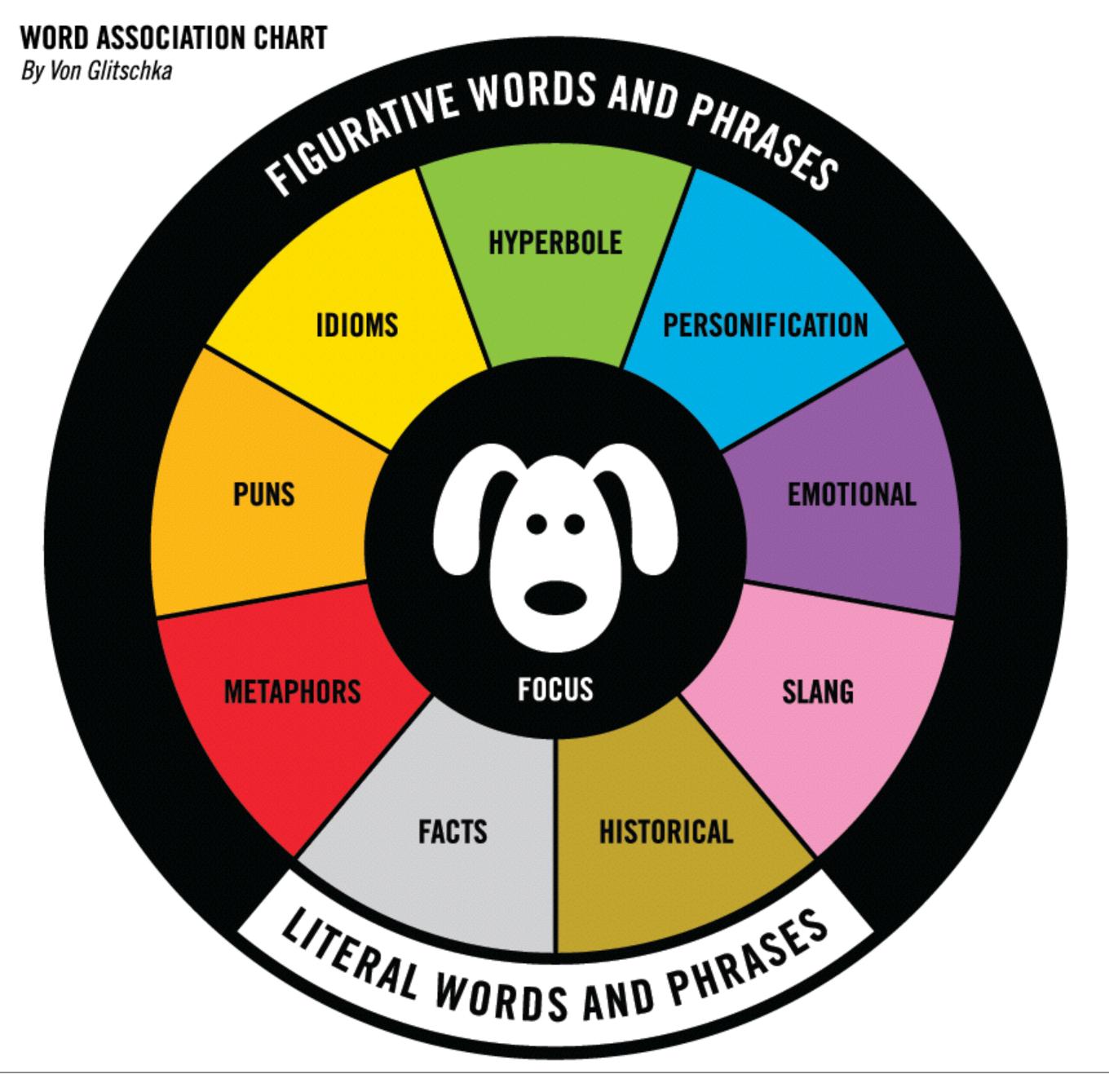


WORD ASSOCIATIONS EXAMPLE CLIENT: CANINE SCRUB

THE CREATIVE BRIEF

A good creative brief includes:

- Problem/Objective: What are we trying to solve?
- Audience: Who are the viewers? What are their demographics? Psychographics?
- Strategy: What approach to solving the problem will be most effective? What is the pain point? Tipping point?
- Message: What do we need to say?
- Message Support: What proves that the message is right?
- Call to Action: What do we want the viewer to do?
- Mandatories: What brand logos, colors, elements and information are needed?
- Metrics: How will success be measured?



METAPHORS

You're in the dog house.

PUNS

I have a new leash on life.

IDIOMS

You can't teach an old dog new tricks.

HYPERBOLE

My dog is so ugly his only friend is a cat.

PERSONIFICATION

The dog serenaded the moon all night.

EMOTIONAL

Doggone it!

SLANG

Yo Dog!

HISTORICAL

Cerberus the hell hound from Roman Mythology.

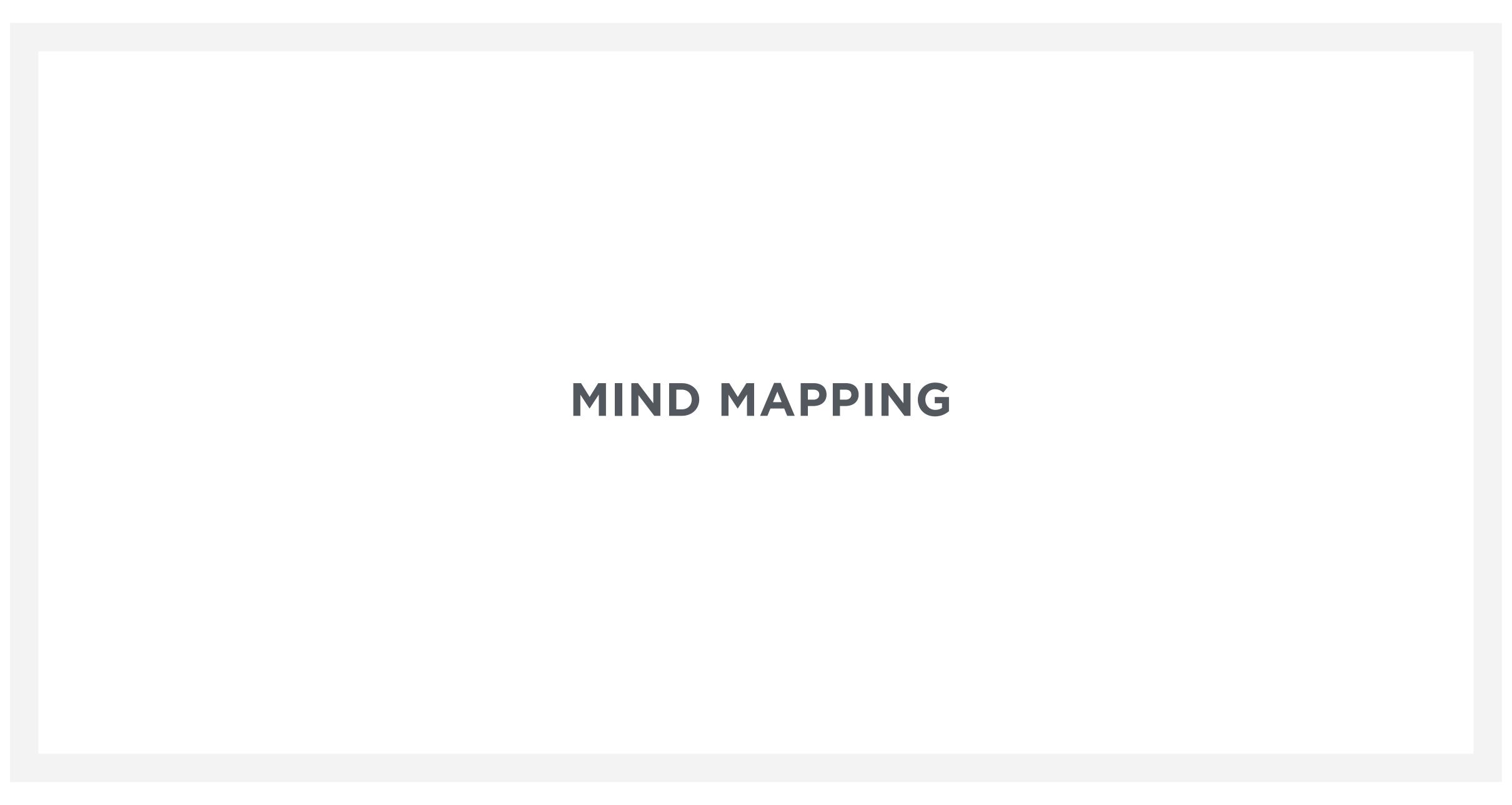
FACTS

Pet, Leash, Collar, Fleas, Bark, Beg, Roll-Over, Bone.

PHYSICAL PROPERTIES

APPEARANCE / SHAPE / TEXTURE / ODOR COLOR & LUSTER / BEFORE-DURING-AFTER

UNIVERSITY OF NEBRASKA— LINCOLN



VISUAL RESEARCH

















